CX SERIES

Experience the incomparable sound you expect from Hammond.

And a whole lot more.

HAMMOND'



SPECIFICATIONS

Model	CX SERIES
Upper Keyboard	61 Keys
Lower Keyboard	61 Keys
Pedal Keyboard	25 Pedals
Tonebar	9 Tonebars (16', 5-1/3', 8', 4', 2-2/3', 2', 1-3/5', 1-1/3', 1')
U Touch Percussion	2nd harmonic, 3rd harmonic, Soft, Fast
P Card Voice	Upper, Lower, Solo, Chorus, Volume 5 steps 7 integrated voices (Flute, Trumpet, Trombone, Saxophone, Harmonica, Marimba, Piano)
E Orchestral	Flute, Oboe, Pan Flute, Clarinet, Tenor Sax, Trombone, Accordion, French Horn, Synth Brass, Trumpet, Violin, Muted Trumpet, Harmonica, Pipe, Vocal, Harpsichord, Electronic Piano, Piano, Guitar, Glocken, Jaz Guitar, Clavi, Electric Guitar, Banjo, Steel Drum, Vibraphone, Chime, Timpani, Marimba, Volume 5 steps
Strings	I, II, Chorus, Volume 5 steps
Tonebar	9 Tonebars (16', 5-1/3', 8', 4', 2-2/3', 2', 1-3/5', 1-1/3', 1')
Strings	Lower, Chorus , Volume 5 steps
Tonebar Pedal Voice	2 Tonebars (16', 8')
Pedal Voice	Wood Bass, Bass Guitar, Volume 5 steps
E Vibrato	Vibrato I, Vibrato II, Chorus
Vibrato Leslie	Leslie-Upper, Leslie-Lower, Leslie-Reverb, Leslie-Fast
Sustain	Upper I, II, Lower I, II, Pedal I, II
Sustain Digital Reverb	Digital Reverb-Slider
Pro Chord	Open, Closed
MIDI	Upper, Lower, Pedal, Mute
Preset	1, 2, 3, 4, 5, 6, 7, 8, Cancel
Tonebar Cancel	Upper, Lower
Coupler	Pedal-to-Lower, Lower-to-Pedal
Transpose	6 steps upward, 6 steps downward
Dro foot	Leslie-Fast, Card Solo, Card Sustain, Fill In, Pro Chord, Tonebar Sustain, Orch Sustain, Break, Select
Sequencer	Upper, Lower, Pedal, Rhythm and Control, Play, Record
Easy Play	AutoBand 1, AutoBand 2, Auto Bass, Memory, Easy Play System
Pattern (2000E, 2500 series)	March, Polka, Bluegrass, Country, Rock Ballad, Rock, 16 Beat 1, 16 Beat 2, Swing Ballad, Jazz, Rhumba, Bossa Nova, Latins, Samba, Tango, Waltz
Variation	1, 2, 3, Off
Variation Control	Tempo Fast, Slow, Touch Start, Intro/Ending, Break, Fill-in, Auto Fill-in, Stop/Start, Volume Slider
Sequencer	Upper, Lower, Pedal, Rhythm/Control, Play, Record
Display	LCD (Liquid Crystal Display with backup light, 40 digits, 2 lines) Menu, Play, Shift, 1, 2, 3, 4, 5, 6, 7, 8, Contrast
Play Mode	Tonebar, Preset, MIDI Program Number, Tempo, Transpose, Card Voice, Vibrato Tremolo, Delay, LFO, VCF, Chorus
S Menu Mode P L	1. Voice Card : Load 2. Card : Load, Save (Set-Up, Sequencer) 3. Velocity : 1, 2, Off
Ŷ	4. MIDI : Upper, Lower, Pedal, Channel, Program Number, NRPC 5. Tonebar : Upper Bright/Mellow, Lower Bright/Mellow, Slow Attack, Leslie Channel 6. Strings : Touch-Off, Sustain, Fast, Slow, Chorus 7. Sequence : Song, Name, Edit (Repeat, Chain) 8. Rhythm : Auto-fill-in (2, 4, 8, 12, 16, 32), Foot Switch, Tempo Memory, MIDI Clock
Volume Control	Total Volume, EXT IN Volume, Mic Volume (with pull-off Reverb)
Ext. Connection Terminal	MIDI IN, MIDI OUT, MIDI THRU, Leslie Out (11 Pins), Line In (FIX-EXP) Line Out (Left, Right, Rotary), Headphone, Mic In
Slot	Memory Card Slot
O Foot Switch	Rhythm (Right), Pro-foot (Left)
T Post Control	Main Channel 50W, Sub Channel 50W, Leslie Channel 50W
Fower Output Speakers R	38 cm x 1, 20 cm x 2 16 cm x 2, 10 cm x 2
S Organ Dimensions L x D x H	127 x 73 x 100 cm 50" x 28.7" x 39.4"
Weight (Organ, Bench, Pedal)	114 kg, 17 kg, 25 kg 251 lbs, 37 lbs, 53 lbs
Appearance	Walnut or Ivory Finish